



FEBRUARY 20, 2012

## UPCOMING EVENTS

Monday, February 20, 4 pm

### A.I. Lack Series Guest Master Class

Timothy Pitts, *double bass*

(Rice University – Shepherd School of Music)

Dudley Recital Hall

Monday, February 20, 7:30 pm

*Topography*

### AURA CONTEMPORARY ENSEMBLE

Rob Smith, *director*

JungHwan Kwon, # *assistant director*

Kirstin Yon, *violin*

Works by Daugherty, Hartke, Heathco (*premiere*), Takemitsu

Tuesday, February 21, 7:30 pm

*What's the Buzz?*

Tali Morgulis, *piano*

Anne Leek, *oboe*

Uri Pianka, *guest violin*

Nancy Weems, *piano*

Works by Britten, Schumann, Brahms, Maroney (*world premiere*)

Tuesday, February 21, 7:30 pm

*A Tapestry of Voices*

### CONCERT CHORALE

with BAY AREA CHORUS, CYPRESS CREEK COMMUNITY CHORALE

Betsy Cook Weber, Keith Dixon, Clara Lewis, *conductors*

Melanie Sonnenberg, *mezzo-soprano*

Works by Copland, Bach, others

### Co-Cathedral of the Sacred Heart

1111 St. Joseph Pkwy

Info: 713-659-1561

Thursday, February 23, 8:30 pm

### STUDENT RECITAL

Ryan Ford, *tenor*

(Studio of Joseph Evans)

Dudley Recital Hall

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February 24 - 25

### 14th ANNUAL JAZZ FESTIVAL

Friday, February 24, 7:30 pm

### TEXAS MUSIC FESTIVAL JAZZ PROJECT

Noe Marmolejo, *director*

Houston's all-star professional jazz orchestra

Saturday, February 25, 7:30 pm

### JAZZ ORCHESTRA

Seamus Blake, *guest saxophone*

Noe Marmolejo, *director*

Ryan Gabbart, *assistant director*

Co-sponsored by the El Paso Corporation Lecture Series

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Sunday, February 26, 2:30 pm

Vagram Saradjian, *cello*

Tatiana Gerasimova, *piano*

Works by Schumann, Brahms, Beethoven

Thursday, February 23, 8:30 pm

### STUDENT RECITAL

Brittany Conkel, *piano*

(Studio of Nancy Weems)

Dudley Recital Hall

## WHAT YOU NEED TO KNOW...

### GRADUATE ADVISING

Graduate students may call Doug Goldberg at 713-743-3314 to schedule an advising appointment.

### UNDERGRADUATE ADVISING

Carrie Young will see walk-in students with registration needs as available.

### KEYS

Practice room keys are only available to Music Majors. Request a key at the Front Desk, MSM Room 147A by filling out a Practice Room Key Form. This year the school will place a charge on your student account for \$25. You may keep the key until you graduate when it is to be returned for a full refund. Any faculty member or TA who needs room or studio keys should also speak to the Front Desk.

### STUDENT RECITALS

Students wishing to sign up for degree recitals for Spring 2012 will find the applications and instructions on the Moores School web site at <http://www.uh.edu/musicstudents> with user name: musicstudents and password: cougar. Undergraduate students must be current on their recital attendance credits to sign-up for a recital. Please check your recital attendance record at the Front Desk. Please obtain three possible dates from your instructor before seeing Doug Goldberg in Room 180 to schedule your recital.

### INSTRUMENT FILES

For your convenience, the Front Desk will keep your instrument information on file in case your instrument is lost or stolen. Students wishing to set up an instrument information file will find applications and instructions at the Front Desk. Information should include instrument, brand name, model number, serial number, identifying marks or characters, a photo of the instrument and case, name of your insurance company and type of policy.

### UNDERGRADUATE RECITAL ATTENDANCE

All undergraduate students should attend at least 12 MSM recitals/concerts (including at least 4 Tuesday recitals) each semester. Credit for Opera House/Tuesday Recitals is recorded by swiping your COUGAR ONE CARD in and out at each event. Credit for approved student recitals is processed by turning in a copy of the program (with your name & student PeopleSoft ID) to the Front Desk WITHIN two weeks of the recital. Student recital programs will not be accepted for credit after the two-week time period.

### CONCERT PASSES

Music majors are entitled to only one free admission to most MSM events. In order to get your free ticket, present your COUGAR ONE CARD with a current validation sticker. To get a current validation sticker, see the Front Desk, MSM 147A.

### DIRECTORY

Faculty room numbers and phone numbers are posted on the bulletin board by the elevators.

### LIBRARY

The library is located on the 2nd floor and is open  
Monday – Thursday: 8am – 8pm, Friday: 8 am – 5 pm  
Saturday: 10 am – 2 pm, and Sunday: 2 pm – 8 pm

### RESERVING ROOMS

1. Obtain a Facility Application at the Front Desk.
2. Fill out form completely, including faculty signature.
3. Return form to Front Desk.
4. Once room is scheduled, office staff will list it on the computer and give you written confirmation.

ROOMS WILL NOT BE SCHEDULED WITHOUT A SIGNED FORM.

## IMPORTANT INFORMATION

MSM Administration office:	713-743-3009
MSM Concert Information:	713-743-3313
Undergraduate Advisor:	713-743-3172
Graduate Advisor:	713-743-3314
Scholarship Coordinator:	713-743-5934
UH Registration:	713-743-1010
UH-Financial Aid:	713-743-1096
Campus Police:	713-743-3333
MSM Web site:	<a href="http://www.music.uh.edu">www.music.uh.edu</a>
MSM Current Student Web site:	<a href="http://www.uh.edu/musicstudents">www.uh.edu/musicstudents</a>

## IMPORTANT DATES

Last day to apply for graduation (\$25)	2/24/12
Late graduation application period (\$50)	2/25-3/23/12
Spring Break	3/12-17/12
Last day to drop a course with a "W"	4/3/12
Last day of class:	4/30/12
Make up day/Reading Period	5/1/12
Final Examination Period:	5/2-5/10/12
Commencement/Official Closing:	5/11/12

## MOORES SCHOOL OF MUSIC BUILDING HOURS:

Monday – Friday:	7 am – 11 pm
Saturday:	8 am – 6 pm
Sunday:	12 noon – 8 pm

**DEADLINE FOR UPSCALE  
WEEKLY  
SUBMISSIONS  
WEDNESDAY AT 5:00 PM**

**UPSCALE  
UW WEEKLY**